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Selby Public Library hosts 10th Annual Invitational Art Exhibition

Selby Public Library has opened its 10th Annual Invitational Art Exhibition featuring works from acclaimed international artists. These works of art are on display through March 9 throughout the library and all are for sale. The featured artists include:

Gwen Fryer: To describe her work, Fryer says, "I make found object constructions that are altar like. They are arrangements of ancient fragments that speak to me of wholeness as I redefine them in the present. I work predominantly in wood, copper and plaster. My work is strongly influenced by a childhood in the Islamic world of Libya, where I learned to read and write the language. The culture not only influenced my materials but also instilled in me a strong sense of Rhythm, creating Flux, setting in motion all metaphors for life."

Jean Germain: Jean Germain experiments with the camera to create impressionistic images and special effects in nature, places, wildlife, people and social events. Some of her techniques include creating images with rear projection through textured glass, Polaroid transfer, specialized filters, infrared black and white film, zooming effects and timed night exposures.

Tim Jaeger: Jaeger's figurative and abstract work on canvas is ever-changing. He paints at least six hours daily, in addition to his work as curator of The Gallery at Canvas Café. On display will be images from his "Are You Chicken?" series. Wanting to portray more of himself in his work, he thought back to his roots in Kentucky and began painting roosters. His images reflect his spontaneity and unyielding energy and are highly emotional expressions of the world around him. Whether it's a painting of a woman's face, a chicken, an abstract diptych or a tribute to a formative painter in his life, such as Gauguin, his work never ceases to cause pause and reflection.

Margaret Murphy-Reed: "Intuitive and tactile are words that best describe my mixed media drawings", explains artist Margaret Murphy-Reed. "They represent an ongoing visual dialog between my observations of the natural world and my private imagination, between intuition and intellect and my surrender to the inherent process of the hot wax medium at hand. A work is initiated without preconceived imagery, trusting my memory of place to find its own voice." A strong background in printmaking, papermaking and encaustics provide this artist with the ability to handle diverse media in a unique manner. The unknown image is paramount to Murphy-Reed. Three of the works on display, part of the "Madre" collection, are assembled, layered, and sewn wax works. These are layered with wax and pigments that recall a personal fascination with looking through the translucent layers of various natural phenomena.

Tom Stephens: When Tom Stephens isn't painting, he's a professional fishing guide. His artwork often expresses what he sees on these trips, a distant horizon line with various images above and below the line. Stephens wants the viewer to explore the possibilities of what the shapes and colors of these images might represent. Working with oil on canvas, these images in his "Horizon" series reflect social and environmental issues and hold your interest through the hypnotic use of color, space, and the lure of the sea.

For more information contact the Sarasota County Call Center at 941-861-5000 and ask about the 10th Annual Invitational Art Exhibition, or contact Liz Nolan at 941-861-1170, lnolan@scgov.net.